

Christine Mockett, BFA, B.Sc.

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EDUCATION: 2015, Art-Educator Foundations Level Certification, Royal Conservatory of Music
2006, BFA, Fibres Major (Great Distinction), Concordia University
2003, Creative Arts Certificate, Algonquin College
1996, BSc Kinesiology (Honours), University of Waterloo

SELECTED GRANTS/AWARDS

2017-8 Artists in Communities and Schools Grant, Ontario Arts Council
2015-6 Arts Education Projects Grant, Ontario Arts Council
2015 Corel Endowment Fund for the Arts Award, Ottawa, Ontario
2015 Tontine Special Award Commission, Tontine Group, Ottawa, Ontario
2014 Art Place Resident Instructor Grant, AOE Arts Council
2013 Exhibition Assistance Grant, Ontario Arts Council
2012 Creation and Production Fund, City of Ottawa
2011 Honorable Mention, Textile Art Object, World Textile Art Biennial, Veracruz, Mexico
2010 Gardener House Award Studio, City of Ottawa, Ontario
2009 Visual Artists: Emerging Grant, Ontario Arts Council
2008 Untapped! Emerging Artist Competition, The Artist Project, Toronto, Ontario
2007 Best Three-Dimensional Work, "Threadworks", traveling show, Ontario
2007 Best of Show, "Common Thread", World of Threads Festival, Toronto, Ontario
2005 Exhibition Award, "Innovations", Surface Design Association, Kansas City, USA

SELECTED REVIEWS/PUBLICATIONS

2018 "Christine Mockett: Possibility in What is Discarded", Ottawa Arts Council Spotlight, 25 Apr
2016 "From the Street to the Walkway" - Christine Mockett, Ottawa Arts Council News, 8 Sep
2016 "What's An Artist To Do" - Christine Mockett and K. Bergmans, Arts Accolade, 30 Aug
2015 Art Place - Christine Mockett and Karina Bergmans, Arts Accolade, 13 April
2015 Christine Mockett and Karina Bergmans at Art Place, Youtube, by Liana Voia, April
2012 "Local Sculptor...in Machines Video...", The Millstone, Neil Carleton, 13 Nov
2011 VI Bienal Internacional de Arte Textil Contemporáneo, Aire, Xalapa 2011, Exhibition Catalogue
2011 Artist Interview, Contemporary Fibre Art, www.WorldofThreadsFestival.com
2010 "The Fibre Workshop - Christine Mockett", Regional Contact CTV
2009 Premio Valcellina Award, 2009 Settima Edizione, Exhibition Catalogue
2008 "Enigma", Preston Catalogue, No. 9, pg. 102-5 & back cover, July
2008 "Art Show Puts Charity in the Spotlight", EMC Ottawa-East, Nick Bergamini, 9 May
2007 "Weaving a Silk Road for Women in Afghanistan", Centretown News, Lydia Semrau, Oct.
2007 School of Animation, Arts & Design, Sheridan Institute of Technology, Enews, Issue 29, Feb.
2007 "Textile/Art: ...Something Completely Different", Fibre Quarterly, Vol. 3, Issue 1, Winter
2005 "The Future of Fiber Art", Fiberarts magazine, Vol. 31, No. 5, Pg. 35, Apr/May

SELECTED TEACHING/PRESENTATIONS

2018 "Community Pieces", 13 week concrete/hypertufa workshop, Winthrop Court Community House, Ottawa
2018 "Who We Are, Blair Court", 12 week fibre sculpture workshop, Blair Court Community House, Ottawa
2017-8 "Nest Watch", 11 week fibre sculpture workshop, Winthrop Court Community House, Ottawa
2017 "It Takes A Village", 10 week painting workshop, Somerset West Community Health Ctr, Ottawa
2017 "Who We Are", 11 week fibre sculpture workshop, Rochester Height Community House, Ottawa
2016-7 Preschool Art Program, ages 18mo-5yrs, 5 classes 9 months each, Acorn Early Learning Centre, Ottawa
2016 "Walkway", 2 workshops 6 weeks each, Somerset West Community Health Centre, Ottawa
2016 "Stepping Stones", AGM Keynote Speaker, Amethyst Women's Addiction Centre, Ottawa
2016 "Concrete and Hypertufa", 12 week workshop, Amethyst Women's Addiction Centre, Ottawa

- 2015 "People-Place Sculpture", 6 week workshop, Amethyst Women's Addiction Centre, Ottawa
- 2015 "Art in the Community", AGM Keynote Speaker, Amethyst Women's Addiction Centre, Ottawa
- 2015 Panelist, Art Place Panel for Arts Ottawa East Arts Council, Ottawa

SELECTED GROUP EXHIBITIONS & TOURS

- 2018 Annual Sculpture Studio Tour, National Capital Network of Sculptors, Ottawa and Gatineau, ON
- 2016-8 Dimensions, Lansdowne Park NCNS Exhibition, Ottawa, ON
- 2015 Growing Up Human, RIA Project Room, Ottawa, ON (invitation)
- 2013 Machine Part 2, Chinatown Remixed, Ottawa, ON (juried)
- 2012 Machine Part 1, Support Local, Ottawa, ON (juried)
- 2011 Textile Art Object Salon, VI International Biennial of Textile Art, Xalapa, Mexico (juried)
- 2011 Nature Into Sculpture, NCNS, Museum of Nature, Ottawa, ON (juried)
- 2010 Valcellina Award Exhibition, Museo dell'arte Fabbri e delle Coltellerie, Maniago, Italy (juried)
- 2009 The Artist Project, Liberty Grand, Toronto, ON (juried)
- 2007-9 Threadworks Traveling Exhibition 2007, 15 venues across ON (juried)
- 2008 The Artist Project, Liberty Grand, Toronto, ON (juried)
- 2007 Community Threads, Mississippi Textile Museum, Almonte, ON (juried)
- 2007 Common Thread, The Gallery, Sheridan College, Toronto, ON (juried)
- 2006 Le Salon, Galerie Espace Perspective, Montreal, QC (juried)
- 2005 Innovations, Leedy-Voukos Art Center, Kansas City, USA (juried)
- 2005 Catch, Art Mur, Montreal, QC (juried)

SELECTED PROJECTS

- 2018, "Community Pieces" – Concrete stepping stone & hypertufa pot installation, WCCH, Ottawa.
- 2018, "It Takes A Village" – A 3-panel mixed media map painting co-created permanent installation, SWCHC, Ottawa.
- 2015-7, "Walkway" - Sculpture figure, wood sculpture and illustration co-created installation based on people and locations in the community on a beam at Somerset West Community Health Centre, Ottawa.
- 2016, "Stepping Stones" - A healing inspiration co-created concrete stepping stones and hypertufa pot art installation was installed at the Amethyst Women's Addiction Centre, Ottawa.
- 2012-3, "Machine" - A 10-minute video of Ottawa metal workers projected through a 9'x9' lace filter, industry noises play inside life-size sculpture figures and safety glasses with warning word cut outs in 20 languages on a rack.
- 2010, "In-Transition" - Sculptures designed based on Ottawa buildings with a connection to the people and history were installed in-situ for people to encounter, bringing business, owners and the public together.

- SOLO SHOWS:** 2010, "In-Transition", Trinity Gallery A, The Shenkman Centre, Orleans, Ontario (juried)
 2008, "Rendez-Vous", The Atrium Gallery, Ottawa, Ontario (juried)

- EXPERIENCE:** Owner/Artist, The Fibre Workshop, Ottawa, ON, 2006-current
 Administrative Director, Modern Fuel Artist Run Centre, Kingston, ON, 2011-2012
 Board of Directors, Tett Centre for Creativity and Learning, Kingston, ON, 2011-2012
 Board of Directors, National Capital Network of Sculptors, Ottawa, ON, 2006-2010
 Textiles Research Assistant, Hexagram, Montreal, QC, 2005
 Owner/Garment Designer, Inacn Design, Sydney, Australia, 1997-2000

- COLLECTIONS:** Valcellina Award Collection, Le Arti Tessili Association, Maniago Italy
 World Textile Organization, Miami, Florida
 Private Collections: Canada, US, Australia, UK

- MEMBERSHIPS/ASSOCIATIONS:** CARFAC, World Textile Organization, National Capital Network of Sculptors